

Lisa M. Tillmann, Ph.D.

Professor
Critical Media and Cultural Studies (CMC)
Rollins College

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Winter Park, Florida 32789
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EDUCATION

- Ph.D. University of South Florida (1998)
- 4.0 grade point average
 - Mentor: Arthur P. Bochner, President, National Communication Association (2008)
- B.A. Marquette University (1993)
- Double major: Communication and Rhetorical Studies; Criminology and Law Studies
 - Double minor: Philosophy; Sociology
 - Summa cum Laude
 - Mentor: Lynn Turner, President, National Communication Association (2010)
 - Successful completion of Marquette Honors Program

GRANTS

- Rollins College Critchfield Research Grants:
 - "Documenting Narratives of Obesity and Anti-Fat Prejudice" (\$2090, 2013-14; \$3230, 2012-13)
 - "Documenting Eating Disorders and Recovery" (\$2500, 2010-11)
 - "Developing Documentary Film" (\$5000, 2005-06)
 - "Going Home: Gay Men's Identities, Families, and Communities" (\$4500, 2004-05; \$4300, 2003-04)
 - "Between Gay and Straight: Understanding Friendship Across Sexual Orientation" (\$1275, 2001-02)
- Rollins College Full Year Research Stipends (\$15,000, 2012-13; \$10,000, 2005-6)
- Hugh and Jeanette McKean Faculty Grant (\$15,000, 2011-12)
- Rollins College Faculty Development, Technology, and Pedagogy Grants (\$2500, 2014-15; \$2500, 2011-12)
- Rollins College Individual Development Grant: "Multimedia Scholarship and Pedagogy" (\$5000, 2006-07)
- Rollins College International Travel Grants:
 - India and Singapore (2010)
 - Cannes, France (2009): supervised four students, whose film "This Is My Rollins College T-Shirt" (produced for my course, Introduction to Media and

Cultural Studies) screened at the Short Film Corner of the Cannes Film Festival

- Cyprus and Turkey (2007)
- Rollins College Service Learning Grants
 - Introduction to Media and Cultural Studies course (2007)
 - Small Group Communication course (2002)
- University of South Florida Institute on Aging Research Grant (1994)

FELLOWSHIPS

- Rollins College Arthur Vining Davis Fellowship (\$3000,2004)
- University of South Florida Graduate Fellowship (\$7500,1996; \$7500, 1995)

RECOGNITIONS AND AWARDS

- Bud Goodall and Nick Trujillo “Way of Life” Award; Best Ethnographic Project for [*Off the Menu: Challenging the Politics and Economics of Body and Food*](#)(2014)
- “Best Audio-Visual Ethnography,” Ethnography Division, National Communication Association for [*Remembering a Cool September*](#) (2013)
- “Best Published Article Award,” Ethnography Division, National Communication Association for "Body and Bulimia Revisited: Reflections on 'A Secret Life'" (2010)
- Rollins College Cornell Distinguished Faculty Award (\$15,000,2007-10)
- “Movers and Shakers,” twice named by *The Watermark*, a regional publication, among the 100 most influential advocates for the LGBT (lesbian, gay, bisexual, and transgender) communities of Tampa Bay, Sarasota, and Orlando (2005, 2004)
- Florida Communication Association Graduate Student of the Year (1997, 1996)
- University of South Florida Arthur P. Bochner Award for scholastic achievement (1996)
- University of South Florida Communication Research Excellence Award (1996)
- American Sociological Association Emotions Section Honorable Mention for "A Secret Life in a Culture of Thinness: Reflections on Body, Food, and Bulimia" (1996)
- Top Three Papers Award, Speech Communication Association, Student Section (1995)
- Depauw University Undergraduate Honors Conference participant (1992)

SCHOLARSHIP

Single-Authored Publications

Book

- Tillmann-Healy, Lisa M. [*Between Gay and Straight: Understanding Friendship across Sexual Orientation*](#). Walnut Creek, CA: AltaMira Press, 2001.

Peer-Reviewed Journal Articles

- Tillmann, Lisa M. "Strange Fruit: Race, Terror, and the War on Terror." *Qualitative Inquiry* (in press).
- Tillmann, Lisa M. "Build a Bridge Out of Her." *Cultural Studies↔Critical Methodologies* 11, no. 5 (2011): 516-518.
- Tillmann, Lisa M. "[Labor Pains in the Academy](#)." *Academe* (2011, January-February):30-33.
- Tillmann, Lisa M. "Labor Pains in the Academy." *Cultural Studies↔Critical Methodologies* 11, no. 2 (2011):195-198.
- Tillmann, Lisa M. "Deadline: Ethics and the Ethnographic Divorce." *Qualitative Inquiry* 16, no. 7 (2010):596-598.
- Tillmann, Lisa M. "Coming Out and Going Home: A Family Ethnography." *Qualitative Inquiry* 16 no. 2 (2010):116-129.
- Tillmann, Lisa M. "Don't Ask/Don't Tell: Coming Out in an Alcoholic Family." *Journal of Contemporary Ethnography* 38, no. 6 (2009):677-712.
- Tillmann, Lisa M. "Ode to Academic Labor." *International Review of Qualitative Research* 2, no. 1 (2009):61-66.
- Tillmann, Lisa M. "Body and Bulimia Revisited: Reflections on 'A Secret Life.'" *Journal of Applied Communication Research* 37, no. 1 (2009):98-112.
- Tillmann, Lisa M. "Speaking into Silences: Autoethnography, Communication, and Applied Research." *Journal of Applied Communication Research* 37, no. 1 (2009):94-97.
- Tillmann, Lisa M. "The State of Unions: Politics and Poetics of Performance." *Qualitative Inquiry* 15, no. 3 (2009):545-560.
- Tillmann, Lisa M. "Father's Blessing: Ethnographic Drama, Poetry, and Prose." *Symbolic Interaction* 31, no. 4 (2008):376-399.
- Tillmann-Healy, Lisa M. "Circles of Nineteen: Teaching in the Aftermath of September 11th." *Qualitative Inquiry* 10, no. 6 (2004):947-949.
- Tillmann-Healy, Lisa M. "Qualitative Inquiry into Art History: A Tribute to Arthur P. Bochner." *American Communication Journal* 7 (2004).
- Tillmann-Healy, Lisa M. "Remembering a Cool September: Pain, Prejudice, and Patriotism." *Cultural Studies↔Critical Methodologies* 4, no. 2 (2004):198-200.
- Tillmann-Healy, Lisa M. "Friendship as Method." *Qualitative Inquiry* 9, no. 5 (2003):729-749.
- Tillmann-Healy, Lisa M. "Mother Mentor: A Tribute to Carolyn Ellis." *American Communication Journal* 6, no. 2 (2003).
- Tillmann-Healy, Lisa M. "A Home of Her Own: (Writing) a Family Story of Separation and Second Chances." *Journal of Personal and Interpersonal Loss* 2 (1997): 293-303.

Academic Book Chapters

- Tillmann, Lisa M. "Wedding Album: An Anti-heterosexist Performance Text." In [Handbook of Autoethnography](#), edited by Stacy Holman Jones, Tony Adams, and Carolyn Ellis, 478-485. Walnut Creek, CA: Left Coast Press, 2013.
- Tillmann, Lisa M. "Bud Goodall: My Vanilla Sky." In *Celebrating Bud: A Festschrift Honoring the Life and Work of H.L. ("Bud") Goodall, Jr.* Arizona State University Press, 2012.

- Tillmann, Lisa M. "Mentor, Colleague, Neighbor, Friend." *Celebrating Bud: A Festschrift Honoring the Life and Work of H.L. ("Bud") Goodall, Jr.* Arizona State University Press, 2012.
- Tillmann-Healy, Lisa M. "Hands." In [Expressions of Ethnography: Novel Approaches to Qualitative Methods](#), edited by Robin P. Clair, 175-176. Albany: SUNY Press, 2003.
- Tillmann-Healy, Lisa M. "A Secret Life in a Culture of Thinness: Reflections on Body, Food, and Bulimia." In *Social Construction: A Reader*, edited by Mary Gergen and Kenneth J. Gergen, 78-88. Thousand Oaks, CA: Sage, 2003.
- Tillmann-Healy, Lisa M. "Men Kissing." In [Ethnographically Speaking: Autoethnography, Literature, and Aesthetics](#), edited by Arthur P. Bochner and Carolyn Ellis, 336-343. Walnut Creek, CA: AltaMira Press, 2001.
- Tillmann-Healy, Lisa M. "A Secret Life in a Culture of Thinness: Reflections on Body, Food, and Bulimia." In [Composing Ethnography: Alternative Forms of Qualitative Writing](#), edited by Carolyn Ellis and Arthur P. Bochner, 76-108. Walnut Creek, CA: AltaMira Press, 1996.

Book Reviews

- Tillmann, Lisa M. "Writer's Class: A Cheeky Response to [Writing Qualitative Inquiry](#)." *Review of Communication* 9, no. 4(2009):338-339.
- Tillmann-Healy, Lisa M. [Incarceration Nation: Investigative Prison Poems of Hope and Terror](#). *Qualitative Research* 5, no. 2(2005):258-260.

Co-Authored Works

Academic Book Chapters

- Bochner, Arthur P., Carolyn Ellis, and Lisa M. Tillmann-Healy. "Relationships as Stories: Accounts, Storied Lives, Evocative Narratives." In [Communication and Personal Relationships](#), edited by Kathryn Dindia and Steve Duck, 12-29. Chichester: John Wiley & Sons, Ltd., 2000.
- Bochner, Arthur P., Carolyn Ellis, and Lisa M. Tillmann-Healy. "Mucking Around Looking for Truth." In [Dialectical Approaches to Studying Personal Relationships](#), edited by Barbara M. Montgomery and Leslie A. Baxter, 41-62. Mahwah, N.J.: Lawrence Erlbaum Associates, 1998.
- Bochner, Arthur P., Carolyn Ellis, and Lisa M. Tillmann-Healy. "Relationships as Stories." In [Handbook of Personal Relationships](#) (2nd ed.), edited by Steve Duck, 307-324. West Sussex: John Wiley & Sons, Ltd., 1997.
- Ellis, Carolyn, Christine E. Kiesinger, and Lisa M. Tillmann-Healy. "Interactive Interviewing: Talking about Emotional Experience." In [Reflexivity and Voice](#), edited by Rosanna Hertz, 119-149. Newbury Park, CA: Sage, 1997.
- Tillmann-Healy, Lisa M., and Christine E. Kiesinger. "Mirrors: Seeing Each Other and Ourselves through Fieldwork." In [The Emotional Nature of Qualitative Research](#), edited by Kathleen Gilbert, 81-108. Boca Raton, FL: CRC Press, 2001.

Documentary Films

- Tillmann, Lisa M. [Weight Problem: Cultural Narratives of Fat and "Obesity"](#). United States: Cinema Serves Justice, 2014.

- Presented at:
 - Congress of Qualitative Inquiry, Champaign, IL (2014)
- Tillmann, Lisa M., Rex Hall, and David Dietz. [*Off the Menu: Challenging the Politics and Economics of Body and Food*](#). United States: Cinema Serves Justice, 2014, 2012, 2011.
 - Presented at:
 - University of South Florida, Tampa, FL (2014)
 - National Communication Association, Orlando, FL (2012)
 - Central Florida Film Festival, Orlando, FL (2012)
 - Congress of Qualitative Inquiry, Champaign, IL (2012)
 - Global Peace Film Festival, Winter Park, Florida (2011)
 - Rollins College Summit on Transformative Education (2011)
 - Rollins College Faculty Day of Scholarship (2011)
- Tillmann, Lisa M., and David Dietz. [*Remembering a Cool September*](#). United States: Cinema Serves Justice, 2014, 2012, 2006.
 - Presented at:
 - Angelo State University, Doing Autoethnography Conference, San Angelo, TX (2014)
 - Congress of Qualitative Inquiry, Champaign, IL (2013)
 - Global Peace Film Festival, Winter Park, FL (2012)
 - University of South Florida, Tampa, FL (2010)
 - Rollins College LGBT Safe Zone training (2010)
 - Rollins College Feminist Methodologies seminar (2009, 2008)
 - Communication in Peace/Conflict in Communication conference, Cyprus (2007)
 - National Communication Association, San Antonio, TX (2006)
 - Rollins Remembers 9/11 (2006)
 - Aida's Big Phat Florida Film Festival, Orlando, FL (2006)
 - University of Central Florida, Orlando, FL (2006)
 - Rollins College Faculty Day of Scholarship (2006)

ACADEMIC CONFERENCE PRESENTATIONS

Single-Authored

- Tillmann, Lisa M. "Of All Days: Racism, Backlash, and Teachable Moments." Congress of Qualitative Inquiry, Champaign, IL, 2014.
- Tillmann, Lisa M. "Wedding Album: An Anti-heterosexist Performance Text." Congress of Qualitative Inquiry, Champaign, IL, 2013.
- Tillmann, Lisa M. *You Found Me: A Tribute to Bud Goodall and Nick Trujillo* [motion picture]. Congress of Qualitative Inquiry, Champaign, IL, 2013.
- Tillmann, Lisa M. *You Found Me: A Tribute to Bud Goodall and Nick Trujillo* [motion picture]. National Communication Association, Orlando, FL, 2012.
- Tillmann, Lisa M. "Abre Los Ojos: Celebrating Bud Goodall." National Communication Association, New Orleans, 2011.
- Tillmann, Lisa M. "Build a Bridge Out of Her." Pre-conference on ethnography, National Communication Association, San Francisco, 2010.

- Tillmann, Lisa M. "Labor Pains." National Communication Association, Chicago, 2009.
- Tillmann, Lisa M. "Deadline: Ethics and the Ethnographic Divorce." Pre-conference on ethnography, National Communication Association, Chicago, 2009.
- Tillmann, Lisa M. "Ode to Academic Labor." National Communication Association, San Diego, CA, 2008.
- Tillmann, Lisa M. "Passings: An Ethnography of Family Communication." National Communication Association, San Diego, CA, 2008.
- Tillmann, Lisa M. "Speaking into Silences: Autoethnography, Communication, and Applied Research." National Communication Association, San Diego, CA, 2008.
- Tillmann, Lisa M. "Body and Bulimia Revisited: Reflections on 'A Secret Life.'" National Communication Association, Chicago, 2007.
- Tillmann, Lisa M. "Experience, Memory, Story: Notes on 'Notes toward an Ethics of Memory in Autoethnographic Inquiry.'" Southern States Communication Association, Louisville, KY, 2007.
- Tillmann-Healy, Lisa M. "The Grieving Ethnographer." National Communication Association, Boston, 2005.
- Tillmann-Healy, Lisa M. "The State of Unions: Activism (and In-activism) in Decision 2004." Congress of Qualitative Inquiry, Champaign, IL, 2005.
- Tillmann-Healy, Lisa M. "Going Home: Gay Men's Identities, Families, and Communities." National Communication Association, Chicago, IL, 2004.
- Tillmann-Healy, Lisa M. "The State of Unions: Yours, Mine, Ours." National Communication Association, Chicago, IL, 2004.
- Tillmann-Healy, Lisa M. "Circles of Nineteen: Teaching in the Aftermath of September 11th." Paper presented at the National Communication Association meetings, Miami, FL, 2003.
- Tillmann-Healy, Lisa M. "Friendship as Method." National Communication Association, Miami, FL, 2003.
- Tillmann-Healy, Lisa M. "Hands." Society for the Study of Symbolic Interaction, Atlanta, GA, 2003.
- Tillmann-Healy, Lisa M. "Political Friendship: Between and Beyond Gay and Straight." National Communication Association, Miami, FL, 2003.
- Tillmann-Healy, Lisa M. "Remembering a Cool September: Pain, Prejudice, and Patriotism." National Communication Association, New Orleans, LA, 2002.
- Tillmann-Healy, Lisa M. "Qualitative Inquiry into Art History: A Tribute to Arthur P. Bochner." National Communication Association, New Orleans, LA, 2002.
- Tillmann-Healy, Lisa M. "Mother Mentor: A Tribute to Carolyn Ellis." National Communication Association, Atlanta, GA, 2001.
- Tillmann-Healy, Lisa M. "The Vice Squad: Selection from [*Between Gay and Straight*](#)." National Communication Association, Atlanta, GA, 2001.
- Tillmann-Healy, Lisa M. "A Tale of Two Proms: Selection from [*Between Gay and Straight*](#)." Couch Stone Symposium, Coral Gables, FL, 2001.
- Tillmann-Healy, Lisa M. "Ethnographic Narratives of Gay-Straight Friendship." National Communication Association, Seattle, WA, 2000.

- Tillmann-Healy, Lisa M. "In Both Worlds: Ethnographic Reflections on Friendship between Gay Men and Straight Women." National Communication Association, Seattle, WA, 2000.
- Tillmann-Healy, Lisa M. "Men Kissing: An Ethnographic Short Story." Couch Stone Symposium of the Society for the Study of Symbolic Interaction, St. Petersburg, FL, 2000.
- Tillmann-Healy, Lisa M. "Between Gay and Straight: Dilemmas of and Possibilities for Friendship." National Communication Association, Chicago, IL, 1999.
- Tillmann-Healy, Lisa M. "Talking about Women's Bodies: Reflections of a Critical Fan." National Communication Association, New York, 1998.
- Tillmann-Healy, Lisa M. "Ethnographic Reflections on Friendship across Difference." Pre-conference on ethnography, National Communication Association, Chicago, IL, 1997.
- Tillmann-Healy, Lisa M. "Dancing Dialectically with Work and Play: The Case of a Gay Athletic League." Florida Communication Association, Orlando, FL, 1996.
- Tillmann-Healy, Lisa M. "A Secret Life in a Culture of Thinness: Reflections on Body, Food, and Bulimia." Society for the Study of Symbolic Interaction, New York, 1996.
- Tillmann-Healy, Lisa M. "Tales from the Closet: Concealing and Revealing Gay Identity." Southern States Communication Association, Memphis, TN, 1996.
- Tillmann, Lisa M. "Annie Hall Meets Kenneth Burke: Negotiating Identification and Division in Romantic Relationships." Speech Communication Association, San Antonio, TX, 1995.
- Tillmann, Lisa M. "Identity and Authenticity." Speech Communication Association, San Antonio, TX, 1995.
- Tillmann, Lisa M. "Whispers and Serene Dreams: (Writing) a Relationship Narrative." Speech Communication Association, San Antonio, TX, 1995.
- Tillmann, Lisa M. "The Rhetoric of Lucy Stone." Depauw Undergraduate Honors Conference, Greencastle, IN, 1992.

Co-Authored/Co-Produced

- Tillmann, Lisa M., Christine E. Kiesinger, and Carolyn Ellis. "Interactive Interviewing: Revisiting Bodies, Relationships, and Qualitative Inquiry." National Communication Association, Chicago, IL, 2009.
- Tillmann-Healy, Lisa M., and Christine E. Kiesinger. "Mirrors: Emotions and Identity in Fieldwork." Southern States Communication Association, Savannah, GA, 1997.
- Ellis, Carolyn, Christine E. Kiesinger, and Lisa M. Tillmann-Healy. "Interactive Interviewing: Talking about Emotional Experience." Speech Communication Association, San Diego, CA, 1996.
- Tillmann, Lisa M., and Arthur P. Bochner. "Seeing through Film: Cinema as Inquiry and Pedagogy." Speech Communication Association, San Antonio, TX, 1995.

Editorial Board Memberships

- *Departures in Critical Qualitative Research* (2013-)
- *Qualitative Communication Research* (2011-2013)
- *Kaleidoscope: Graduate Journal of Qualitative Communication Research* (2005-2013)

Article Reviews for Academic Journals

- *Body Image*
- *Canadian Journal of Sociology*
- *Communication Theory*
- *Feminism & Psychology*
- *Forum for Qualitative Studies*
- *Health Communication*
- *Journal of Contemporary Ethnography*
- *Journal of Family Communication*
- *Narrative Inquiry*
- *Qualitative Communication Research*
- *Qualitative Inquiry*
- *Qualitative Sociology*
- *Sexualities*
- *Social Problems*
- *Sociological Quarterly*
- *Southern Communication Journal*
- *Speech Communication Association of Pennsylvania Annual*
- *Symbolic Interaction*
- *Western Journal of Communication*

Book Manuscript Reviews

- Bochner, Arthur P. [*Coming to Narrative: A Personal History of Paradigm Change in the Human Sciences*](#). Walnut Creek, CA: Left Coast Press, 2014.
- Ellis, Carolyn. [*Revision: Autoethnographic Reflections on Life and Work*](#). Walnut Creek, CA: Left Coast Press, 2009.
- Ellis, Carolyn. [*The Ethnographic "I": A Methodological Novel about Autoethnography*](#). Walnut Creek, CA, AltaMira Press, 2002.

Professional Memberships

- National Communication Association
- American Association of University Professors
- Society for the Study of Symbolic Interaction

ACADEMIC EXPERIENCE

- Professor, Critical Media and Cultural Studies (2010-)
- Associate Professor, Critical Media and Cultural Studies (2007-10)
- Associate Professor, Communication, Rollins College (2005-2007)
- Assistant Professor, Communication, Rollins College (1999-2005)
- Instructor, Communication, University of Tampa (1998-99)
- Graduate Teaching Assistant, Communication, University of South Florida (1993-98)

TEACHING RECORD

Recent Courses Taught at Rollins

- MLS 520: Writing Self, Other, Culture
- CMC 400: Senior Research Practicum
- CMC 350: Solidarity, Equality, Community
- CMC 320: Political Economy of Body and Food
- CMC 220: Writing Lives
- CMC 200: Researching Media and Culture
- CMC 100: Introduction to Media and Cultural Studies

Other Courses Taught at Rollins

- Honors Research Seminar in Gender and Sexualities
- Honors Seminar in Gender, Sexualities, and Performance
- Communication Research
- Communication, Gender, and Sexualities
- Critical Media Studies
- Interpersonal Communication
- Small Group Communication
- Communication and Work Teams

Other Courses Taught:

- Communication and Society
- Family Communication
- Relationships on Film
- Public Speaking

SERVICE

1. National Academic Service Highlights

- Immediate Past Chair, Ethnography Division, National Communication Association (2012-2013); overseeing awards selection
- Chair, Ethnography Division, National Communication Association (2011-2012); ran divisional business meeting; attended Legislative Assembly on behalf of division
- Member, Ethnography as a Way of Life Award Committee, honoring the late H.L. Goodall and Nick Trujillo; entailed reviewing 20 academic works, including 5 books and 1 dissertation (2013)
- Vice Chair, Ethnography Division, National Communication Association (2010-11); planned/programmed all panels and paper sessions for the 2011 conference
- Vice-Chair Elect, Ethnography Division, National Communication Association (2009-10); planned/programmed 2010 pre-conference, "Building Ethnographic Bridges: Underrepresented Voices, Communities, and Modes of Expression"
- Program Planner/Coordinator, National Communication Association's "Scholar to Scholar"; organized over 150 interactive research presentations (2007)

2. Community Service/Public Engagement Highlights

- Orlando Anti-Discrimination Ordinance Committee: have participated in successful movements to add sexual orientation to Orlando's non-discrimination ordinance; to add sexual orientation and gender identity to Orange County's Fair Housing Code; to pass a Human Rights Ordinance for Orange County inclusive of sexual orientation and gender identity; to secure domestic partner benefits for Orlando city and Orange County employees; to secure domestic partner registries for Orlando and Orange County; and to add sexual orientation and gender identity/expression to the non-discrimination policy of Orange County public schools (2002-)
- Equality Florida/Fairness for All Families: organized educational workshops on Amendment 2, which prohibits same-sex relationships from receiving full legal recognition and privileges (2008)
- Global Peace Film Festival: steering committee member; coordinated panels such as "What is Peace?" and "Making Films that Make a Difference" (2007-2010)

3. Public Writing

- Tillmann, Lisa M. "Without a Balance of Stories, Elite Media Report Same Old War." *Orlando Sentinel*, A19, October 8, 2008.
- Tillmann-Healy, Lisa M. "Coming Out of Homophobia's Closet." *Orlando Sentinel*, October 24, 2002.
- Tillmann-Healy, Lisa M. "Equal Rights, Not Special Rights." *Orlando Sentinel*, April 13, 2002.
- Tillmann-Healy, Lisa M. "Matthew Shepard: Three Years Later." *Orlando Sentinel*, October 12, 2001.

4. Community Speaking

On Gay-Straight Alliances

- Lake County School Board (2013)

On Non-Discrimination Policies:

- Orange County School Board (2012)

On Non-Discrimination Ordinances:

- Orange County Board of Commissioners (2010, 2006)
- Orange County Charter Review Board (2004)
- Orlando City Council (2002)
- Civil Rights Rally, Orlando City Hall (2002)
- Orlando Human Relations Board (2002)

On Domestic Partner Benefits

- Orange County Board of Commissioners (2012)
- Orlando City Council (2011)

5. Rollins College Service Highlights

College Level Highlights

- Trainer, LGBT Safe Zone Levels I and II (2007-)
- Chair, Humanities Division, Rollins College (2011-12)
- Creator/coordinator, “It Gets Better *If We Make It Better*” video contest on standing up to bullying based on sexual orientation and gender identity (2010)
- Chair, Finance and Services Committee (2009-10): successfully lobbied for inclusion of “gender identity and expression” in Rollins’ Equal Opportunity policy; lobbied for faculty representation on the Board of Trustees; passed code for ethical production of Rollins-branded goods
- Vice President, Arts and Sciences Faculty (2006-7)
- Co-Chair, Diversity Committee (2004-05, 2001-03)
- Chair, College Planning and Priorities Committee Diversity Task Group (2002-03)

Department/Program Level Highlights

- Chair, Critical Media and Cultural Studies (2014- ;2007-12)
- Member, Candidate Evaluation Committee (2013)
- Member, Faculty Search Committee (2013-14; 2012-13)
- Chair, Faculty Search Committee (2013-14; 2011-12; 2009-10; 2008-09 (2); 2007-08)
- Chair, Candidate Evaluation Committee (2011-12; 2010-11 (2); 2009-10; 2008-09)
- Co-Coordinator, minor in Film Studies (2007-11)
- Acting Chair, Communication (2007)
- Coordinator, work group charged with developing an interdisciplinary major in Critical Media and Cultural Studies (2003-06)